



Ushaw

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Singet ein neues Lied

conducted by **Simon Lee**

with **Deborah Thorne** (*Cello*) and **Francesca Massey** (*Organ and Piano*)

Saturday 27th June 2015 at 7.30 pm

PART ONE in the Chapel

Singet dem Herrn ein neues Lied (BWV 225)
Johann Sebastian Bach (1685-1750)

...which was the son of...
Arvo Pärt (b.1935)

Jubilate Deo
Giovanni Gabrieli (1557-1612)

Quatre motets sur des thèmes grégoriens
Maurice Duruflé (1902-86)

Jauchzet dem Herrn (Psalm 100)
Johann Pachelbel (1653-1706)

Lobet den Herrn, alle Heiden (BWV 230)
Johann Sebastian Bach

Jauchzet dem Herrn (Psalm 100)
Heinrich Schütz (1585-1672)

A New Song
James MacMillan (b.1959)

INTERVAL for refreshments in the Refectory

PART TWO in the Theatre

Serenade to Music
Ralph Vaughan Williams (1872-1958)

Sing we and chant it
Thomas Morley (1557-1603)

The Silver Swan
Orlando Gibbons (1583-1625)

Sonata for cello (4th movement)
César Franck (1822-1890)

If music be the food of love
David Dickau (b.1953)

Cappella Novocastriensis is one of the foremost chamber choirs in the North East of England. Based in Newcastle upon Tyne, Cappella was founded in 1960 by Dr Frederick Hudson. The choir of about 40 singers sings mainly sacred music and some secular items, encompassing a wide range of musical genres, with an emphasis on the Renaissance and Baroque and some contemporary additions.

In 1999, with the aid of the Lottery Fund, the City of Newcastle, the Sir James Knott Trust and individual subscriptions, Cappella commissioned a chamber organ from Neil Richerby of Lammermuir Pipeorgans. The organ will be used during this concert. The choir has appeared on Tyne Tees Television's *With Voices Raised*, and has produced two CDs of Christmas music, which have been featured on BBC Radio 3's *The Choir*, and Classic FM's *The Full Works*.

Simon Lee studied music at the University of Leeds and was a Choral Scholar at St Anne's Cathedral there. He moved to Durham in 2009 to take up a post as Tenor Lay Clerk and subsequently obtained the Postgraduate Certificate in Primary Education at Durham University. Currently, he teaches classroom music in schools across the North-East as well as teaching saxophone and clarinet both privately and to students at the University. He has directed Cappella since 2012.

Deborah Thorne studied at Clare College Cambridge, the Royal Academy of Music and Maastricht Conservatorium. In London she played with City of London Sinfonia, English National Opera, Opera 80, the Academy of Ancient Music and King's Consort before joining the Northern Sinfonia in 1986. She has lectured in baroque cello at Royal Conservatoire of Scotland and has taught at Durham, York and Newcastle Universities. She has now returned to a freelance career on baroque and modern cello and currently teaches cello and chamber music at Sage Gateshead.

Francesca Massey studied at Cambridge University and the Royal Northern College of Music. She has held posts at Peterborough and Manchester Cathedrals, Great St Mary's Church and Gonville and Caius College, Cambridge, and St George's Chapel, Windsor Castle. She is currently Sub-Organist at Durham Cathedral and gives frequent organ recitals around the UK. She has performed extensively as an accompanist, continuo player and pianist and is actively engaged as an organ teacher as well as being Assistant Musical Director of The Durham Singers.

Forthcoming concerts by Cappella Novocastriensis

Sunday, 22nd November 2015 at 7.30 pm,
in St Ann's Church, City Road, Newcastle upon Tyne.
Music from the Franco-Flemish School, 1450-1590.
Programme to include Lassus' *Missa Bell' Amfitrit' altera*
and works by Ockeghem, Dufay and Josquin des Prez.

Saturday 30th January 2016 at 7.30 pm,
in Jesmond United Reformed Church, Burdon Terrace, Newcastle upon Tyne.
The Coming of the Magi, a Concert for Candlemas.
Programme to include works by Palestrina, Byrd,
Praetorius and Mendelssohn.

Forthcoming organ recital at Ushaw College

Saturday, 18th July 2.30pm **Andrew Christer** (*Retiring Collection*)