



*The glories of
20th century England*

30th June 2018

**St Peter's Church, Monkwearmouth,
Sunderland**

***Conductor:* Peter Coulson**

***Organ:* Keith Dale**

we get on with



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CHAMPIONING
VOLUNTARY MUSIC

Cappella Novocastriensis is a Registered Charity No. 514163

Tonight's concert features music by five composers who became well-known in 20th century England, though two of them were Irish. The academic connections between four of them are striking - Vaughan Williams, Stanford, Wood and Tippett.

Ralph Vaughan Williams was quintessentially English and much influenced by early English music and folk song (hence his use of modal melodies). He studied under Stanford at the Royal College of Music and also at Trinity College, Cambridge where he was taught both by Parry and Charles Wood. His *Mass in G minor* (1921), for double choir and four soloists, typifies his style.

Michael Tippett was impressed at age 17 by Stanford's book *Musical Composition*, and at age 18 was accepted into the Royal College of Music where he studied under Charles Wood. He did not become well-known until he published *A Child of Our Time* which he wrote between 1939 and 1941. The work was inspired by the treatment of Jews in Nazi Germany, in particular the Kristallnacht pogrom. Five spirituals were included, blended into the other music, as songs of oppression.

Charles Villiers Stanford was Irish-born but educated in Cambridge. He was appointed professor at the Royal College of Music, where he taught many young composers who became more famous than himself, including Ralph Vaughan Williams. He is at his finest in the *Three Latin motets*.

Charles Wood, another Irishman, studied under Stanford at the Royal College of Music, then settled in Cambridge where he became a professor and taught Ralph Vaughan Williams. *Hail, gladdening light* is probably his best-loved work.

The brilliant William Henry Harris gained a scholarship to the Royal College of Music at age 16 and later was Professor of Organ and Harmony there. We have included his wonderful anthem *Faire is the heaven* in this programme.

Mass in G minor

Kýrie

Kýrie eléison, Kýrie eléison,
Kýrie eléison.

Christe eléison, Christe eléison,
Christe eléison.

Kýrie eléison, Kýrie eléison,
Kýrie eléison.

Gloria

Cantor: Gloria in excelsis Deo

Chorus: Et in terra pax
hominibus bonæ voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter
magnam gloriam tuam.

Domine Deus, Rex cœlestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu
Christe. Domine Deus, Agnus
Dei, Filius Patris.

Qui tollis peccata mundi,
miserere nobis. Qui tollis
peccata mundi, suscipe
deprecationem nostram. Qui
sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus sanctus, tu
solus Dominus, tu solus
altissimus, Jesu Christe. Cum
Sancto Spiritu in gloria Dei
Patris. Amen.

Ralph Vaughan Williams

*Lord, have mercy, Lord, have
mercy, Lord, have mercy.*

*Christ, have mercy, Christ, have
mercy, Christ, have mercy.*

*Lord, have mercy, Lord, have
mercy, Lord, have mercy.*

*Glory be to God on high
And on earth peace to men of
good will. We praise thee. We
bless thee. We worship thee.
We glorify thee. We give
thanks to thee for thy great
glory.*

*Lord God, heavenly King, God
the Father almighty. Lord, the
only-begotten son Jesus Christ.
Lord God, Lamb of God, Son of
the Father.*

*Who takest away the sins of the
world, have mercy upon us.
Thou who takest away the sins
of the world, receive our
prayer. Thou who sittest at the
right hand of the Father, have
mercy upon us.*

*For thou only art holy, thou
only art the Lord, thou only art
most high, Jesus Christ. With
the Holy Spirit, in the glory of
God the Father. Amen.*

Five Spirituals from *A Child of Our Time*

Michael Tippett

Steal away

Soprano, tenor & chorus:

Steal away to Jesus.
O steal away home.
I han't got long to stay here.

My Lord, he calls me by the thunder.
The trumpet sounds within-a my soul,
I han't got long to stay here.

Green trees a-bending,
Poor sinner stands a-trembling,
The trumpet sounds within-a my soul,
I han't got long to stay here.

Evening Song

Edward Bairstow

Mass in G minor

Ralph Vaughan Williams

Credo

Cantor: Credo in unum Deum

Chorus: Patrem omnipotentem, factorem cæli et terræ, visibilium omnium et invisibilium.

Et in unum Dominum Jesum Christum, filium Dei unigenitum. Et ex Patre natum ante omnia sæcula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum non factum, consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de cælis.

I believe in one God

The Father almighty, maker of heaven and earth, and of all things visible and invisible.

And in one Lord Jesus Christ, the only-begotten Son of God. Begotten of his Father before all worlds. God of God, light of light, very God of very God. Begotten, not made, being of one substance with the Father, by whom all things were made. Who for us men and for our salvation came down from heaven.

Et incarnatus est de Spiritu Sancto ex Maria Virgine: et homo factus est. Crucifixus etiam pro nobis: sub Pontio Pilato passus et sepultus est.

Et resurrexit tertia die secundum scripturas. Et ascendit in cælum: sedet ad dexteram Patris.

Et iterum venturus est cum gloria iudicare vivos et mortuos, cuius regni non erit finis.

Et in Spiritum Sanctum Dominum, et vivificantem, qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per Prophetas.

Et unam, sanctam, catholicam, et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum, et vitam venturi sæculi. Amen.

And was incarnate by the Holy Ghost of the Virgin Mary: and was made man. And was crucified also for us: under Pontius Pilate, he suffered and was buried.

And the third day he rose again, according to the scriptures. And ascended into heaven: he sitteth on the right hand of the Father.

And he shall come again with glory to judge both the quick and the dead: whose kingdom shall have no end.

And in the Holy Spirit, the Lord, and giver of life, who proceedeth from the Father and the Son. Who with the Father and the Son together is worshipped and glorified: who spake by the Prophets.

And one holy, catholic and apostolic Church. I acknowledge one baptism for the remission of sins. And I look for the resurrection of the dead, and the life of the world to come. Amen.

Five Spirituals from *A Child of Our Time*

Michael Tippett

Nobody knows

Soprano, tenor & chorus:

Nobody knows the trouble I see, Lord,
Nobody knows like Jesus.

O brothers, pray,
O brothers pray for me,
And help me to drive old Satan away.
O mothers, pray,
O mothers, pray for me,
And help me to drive old Satan away.

Go down, Moses

Soprano, bass & chorus:

Go down, Moses, way down in Egypt land;
Tell old Pharaoh to let my people go.
When Israel was in Egypt land
Oppressed so hard they could not stand,
Thus spake the Lord, bold Moses said,
If not, I'll smite your first-born dead:
Let my people go.

Rhapsody in D flat Op. 17

Herbert Howells

Mass in G minor

Ralph Vaughan Williams

Sanctus

Sanctus, sanctus, sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria
tua. Hosanna in excelsis.

*Holy, holy, holy, Lord God of
Hosts. Heaven and earth are
full of thy glory.
Hosanna in the highest.*

Benedictus

Benedictus qui venit in nomine
Domini. Hosanna in excelsis.

*Blessed is he who cometh in the
name of the Lord.
Hosanna in the highest.*

Agnus Dei

Agnus Dei qui tollis peccata
mundi, miserere nobis. Agnus
Dei qui tollis peccata mundi,
miserere nobis. Agnus Dei qui
tollis peccata mundi, dona
nobis pacem.

*Lamb of God, who takest away
the sins of the world, have mercy
upon us. Lamb of God, who
takest away the sins of the world,
have mercy upon us. Lamb of
God, who takest away the sins of
the world, grant us peace.*

A ten-minute interval

Hail, gladdening light

Charles Wood

Hail, gladdening Light, of His pure glory poured
Who is the immortal Father, heavenly, blest,
Holiest of holies Jesu Christ our Lord.

Now we are come to the Sun's hour of rest;
The lights of evening round us shine;
We hymn the Father, Son, and Holy Spirit divine.

Worthiest art thou at all times to be sung
With undefiled tongue,
Son of our God, giver of life, alone:
Therefore in all the world thy glories, Lord, they own.

John Keble, from the 3rd cent. Greek Orthodox hymn (Φῶς Ἰλαρόν)

Three Latin motets

Charles Villiers Stanford

Beati quorum via

Beati quorum via integra est:
qui ambulant in lege Domini.
Ps cxix, 1.

*Blessed are they whose way of life
is undefiled: who walk in the law
of the Lord.*

Iustorum animæ

Iustorum animæ in manu Dei
sunt, et non tanget illos
tormentum malitiæ. Visi
sunt oculis insipientium
mori, illi autem sunt in pace.

*The souls of the just are in the
hand of God, and the torment of
malice shall not touch them. In
the eyes of the foolish they seemed
to die: but they are at peace.*

Wisdom of Solomon iii, 1-2

Cœlos ascendit hodie

Cœlos ascendit hodie
Jesus Christus rex gloriæ,
Alleluia !

*Today Jesus Christ, king of
glory, ascends into heaven,
Alleluia!*

Sedet ad Patris dexteram,
Gubernat cœlum et terram,
Alleluia !

*He sits at God's right hand,
ruling heaven and earth,
Alleluia!*

Jam finem habent omnia
Patris Davidis carmina,
Alleluia!

*Now all of old David's
songs are fulfilled,
Alleluia!*

Scherzetto from the Organ Sonata

Percy Whitlock

Five Spirituals from *A Child of Our Time*

Michael Tippett

By and by

Soprano & chorus:

O by and by I'm going to lay down my heavy load.
I know my robe's going to fit me well,
I've tried it on at the gates of Hell.
Hell is deep and a dark despair,
O stop, poor sinner, and don't go there!

Deep river

Soli & chorus:

Deep river, my home is over Jordan,
Deep river, Lord, I want to cross over into camp-ground.

Oh chillun! oh don't you want to go to that gospel feast,
That promised land where all is peace.

Walk into heaven, and take my seat,
And cast my crown at Jesus' feet.

Faire is the heav'n

William Henry Harris

Faire, faire is the heav'n where happy soules have place
In full enjoyment of felicitie;
Whence they doe still behold the glorious face
Of the Divine, Eternal Majestie;

Yet farre more faire be those bright Cherubins
Which all with golden wings are overdight.
And those eternal burning Seraphins
Which from their faces dart out fiery light;

Yet fairer than they both and much more bright,
Be th'Angels and Archangels which attend
On God's own person without rest or end.

These then in faire each other farre excelling
As to the Highest they approach more neare,
Yet is that Highest farre beyond all telling
Fairer than all the rest which there appeare,
Though all their beauties joynd together were;

How then can mortall tongue hope to expresse
The image of such endlesse perfectnesse?

Edmund Spenser

Exultate

Bryan Kelly

Nunc dimittis

Charles Wood

Nunc dimittis servum tuum,
Domine, secundum verbum
tuum in pace: quia viderunt
oculi mei salutare tuum quod
parasti ante faciem omnium
populorum: lumen ad
revelationem gentium, et
gloriam plebis tuæ Israel.

St Luke ii, vv 29-32

*Lord, now lettest thou thy
servant depart in peace,
according to thy word: for mine
eyes have seen thy salvation,
which thou hast prepared before
the face of all peoples: a light
to lighten the Gentiles, and the
glory of thy people Israel.*

Peter Coulson is a Bass Lay Clerk at Durham Cathedral. After graduating from Durham University, he moved to the south to take up the post of Lay Clerk at Guildford Cathedral.



He was also appointed Conductor of the Chantry Singers in Guildford. He studied singing with David Wilson-Johnson and Colin Baldy. He has sung as soloist with numerous choirs, including the London Philharmonic Choir in a performance of Fauré's *Requiem*.

He was a soloist in the première of John Tavener's *Let's begin again* in Norwich Cathedral. On the operatic stage, he has appeared with Morley Opera and the Mayer-Lismann Opera Centre: and performed the role of King George III in Peter Maxwell Davies' *Eight Songs for a Mad King* with Durham University New Music Group.

Peter has been Musical Director of Tynemouth Choral Society since January 2016. We are pleased to have him as conductor, during Simon Lee's absence in USA.

Keith Dale is a native of North Yorkshire where he began studying the organ with Ronald Perrin at Ripon Cathedral and harpsichord with Alan Cuckston.

He spent four years at the Birmingham Conservatoire where he studied organ with Mark Shepherd at Lichfield Cathedral and harpsichord with Lucy Carolan. From 1994-97, Keith was Director of Music at St Edmund's Church, Roundhay in Leeds.

From 1997-2011, Keith was Director of Music at the Anglican Church of the Holy Trinity, Geneva, Switzerland. He also taught music at Collège du Léman International School in Versoix for twelve years. During his time there he directed several

ensembles and broadcast several times on Swiss national radio and TV as both conductor and organist. He has also given organ and harpsichord recitals in Switzerland, Italy, France, Spain, Thailand, The Philippines, New Zealand, Canada and the USA

After having spent a year teaching Music in the Far East, Keith returned to the United Kingdom where he was Director of Music at Northallerton Parish Church until his appointment as Assistant Organist at Hexham Abbey last year. He also pursues a career as a private music teacher & performer. He regularly teaches music courses in Asia and has a close link with the Anglican Church of Myanmar (Burma) with whom he has conducted several workshops.

Cappella Novocastriensis was founded in 1960 by Dr Frederick Hudson to specialise in singing music for worship. It has about 40 members, and often sings unaccompanied.

Cappella sings in churches throughout the North East, as well as giving several major concerts each year, and periodically gives performances of early music with Newcastle Baroque playing on period instruments, or renaissance sackbut and cornett ensembles such as QuintEssential. Monteverdi's *Vespers of 1610* has been performed on two occasions in Durham Cathedral.

In 1999, with the aid of the Lottery Fund, the City of Newcastle, the Sir James Knott Trust and individual subscriptions, a chamber organ was commissioned from Neil Richerby of Lammermuir Pipeorgans.

The choir has also appeared on Tyne Tees Television's *With Voices Raised*, and has produced two CDs of Christmas music, which have been featured on BBC Radio 3's *The Choir*, and Classic FM's *The Full Works*.

Live music at your wedding?

We have a wide repertoire of motets, anthems, hymns, masses, part-songs, and opera choruses.

E-mail our Choir: patrighaz@googlemail.com

Choir members (soloists in bold type)

Jessica Anderson, Helen Bartlett, **Kim Bartlett**,
Kate Bredin, Peter Bredin-Kemp, Kay Griffiths, Jacqui Hamlett,
Graham Hamlett, Patrick Hazlehurst, **Peter Howorth**, Denise Howel,
Frances Hughes, Eleanor Kenyon, Andrew Keyes, **Robert Lawrance**,
Sarah Lawrance, Alex Longcake, Liz Magee, Alison Menzies,
Harriet Mitchison, **Alex Murchie**, Mary Newman, Mike Oswald,
Ken Pollard, Judy Pratt, **David Saunders**, **Tessa Sayers**,
Mike Snow, Julie Stobbs, Cherry Summers,
Philip Thicknes, John Verney,
Margaret Verney, Helen Young

We welcome new members who would like to join the choir. Any voice is welcome. If you are interested, perhaps just to come along to a trial rehearsal, please contact our Choir by email. His address is patrighaz@googlemail.com

Friends of Cappella Novocastriensis

Sandy Anderson, Mollie Brown, Peter Coulson,
Eric Cross, Lindsay Cross, David Foster, Charlotte Houlton,
Margaret Humphrey, Roy Large, Brenda Orwin, Alan Pratt,
Bruce Reed, Margery Reed, Alan Simpson,
Les Stobbs, Jeanne Tozer

If you would like to support the choir in some way, please consider becoming a Friend. The scheme is currently under review, but help of any sort is welcome. For details contact Helen Bartlett at camphoroil101@gmail.com

Website www.cappellanovocastriensis.com

Facebook www.facebook.com/CappellaNovocastriensis

Twitter @CappellaNov or www.twitter.com/CappellaNov

If you would like to be on our electronic mailing list, please fill in a form which you can find on our display board. As yet we do not have an angelic mail service. Cappella's website address is www.cappellanovocastriensis.com



Forthcoming events by Cappella

Saturday 10th November 2018 at 7.30 pm
St Ann's Church, Breamish St,
Newcastle upon Tyne

Songs of Farewell:

Music by Parry, Rheinberger & Bruckner

Saturday 16th March 2019 at 7.30 pm
Jesmond United Reformed Church,
Burdon Terrace, Newcastle upon Tyne
A baroque programme including Schütz
Musikallisches Exequien (Funeral Music)